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THE COLONNADE

It's
Our
Duty
To
Inform



October 19, 1973

Georgia College, Milledgeville, Georgia

Volume 50, Issue 4

Fall Jamboree Scheduled

by Suellen Griggs

Ever been to a fall jamboree? It's great fun. Almost on the lines of an elementary school carnival, it brings back many fond memories. This year, CUP plans are out-doing all others in trying to plan activities for the Georgia College Student. It's newest plan is a jamboree to be held Friday, November 30, 1973.

The jamboree will get off to a roaring start at 4:00 pm with a tricycle race for faculty and students. Anyone interested in being in competition should provide his or her own tricycle. Entries may be representatives from school organizations, or just someone

who wants to have a good time. All applications must be in by Nov. 25. Sign up in student activities office.

After the race and the winner being awarded, interests will turn to the interior of the Student Union. There, organizations including dormitories, campus fraternities and clubs, will display booths. Games will be played, refreshments made available, and all kinds of just good clean fun...all for the asking.

Eight o'clock will bring another highlight in the evening of the 30th. A dance held

upstairs will entertain all with the group "Hot Rocket" from Atlanta. The dance will be free of admission with I.D.

As you can see, November 30th, will be a Red Letter day here at Georgia College. If you are a member of a school function and plan to participate in the booth activities, applications will be made available in Student Union Lounge at the desk. Following, is an outline of the rules and regulations of the booth activities. Make plans in your schedule not to miss this exciting jamboree.

Interns Sought

by Patty McCormick

Georgia College is a participant in the Georgia Intern Program. The program allows students to gain applied knowledge derived from experience working in an agency, office, or institution of the State of Georgia. Any students enrolled in an academic program offered by the College is eligible for the intern program subject to the academic regulations of the College.

The following Intern Programs are designed to give students an opportunity to gain educationally beneficial experiences by off-campus work that is related to their field of study.

Georgia Intern Program: Students work for state and local government agencies; salary of \$600.00 a quarter with a total of 15 quarter hour credits. Deadline for applying for this program is October 22.

Senator Nunn Intern Program: Students work in Washington D.C. and earn \$208.00 every two weeks. 15 quarter hours are earned also. Deadline was Oct. 15.

Congressman Stuckey Program: Students work every summer for the 8th Congressional District earning \$75.00 a week plus 15 quarter hours.

Legislative Intern Program: Students work for the Georgia General Assembly during the winter quarter. Spending a 10 week period in Atlanta, Ga., the

student will be involved in political programs.

Federal Intern Program: Students work with Federal Government during summer months.

Any students approved for participation in the program may earn a maximum of 15 quarter hours toward their degree, as an intern. Courses for which academic credit is to be awarded will be approved in advance by the chairman of the department offering the courses and the College Academic Administrator of the intern program. Each intern program will be individually designed to enrich the education of the student and to consider the staffing requirements of the state and to enhance the academic requirements of the department.

Any student wishing more information about Georgia College's Intern Program should contact Dr. Ralph Hemphill, Room 210, Parks Hall.

Rules And Reg's

I. Materials to be used:

- The use of cardboard in construction of such booths will be only upon approval of the CUP Committee.
- Any crepe paper used in construction, decoration, etc., should be of an inflammable variety.
- Only tempora and water-based paints may be used in painting the booths.
- No smoking will be permitted within the booth area; only in the Lounge and Halls.
- In no way may fire or running water be involved in the workings of the booth.
- No materials may be nailed or stapled to the walls or ceiling.
- Any booths using throwing items, must pad the walls to protect against damage.
- Booth size will be limited to a maximum of 15' x 10'.

II. Nature of the Booth:

- In no way may the activity involved concern any manner of gambling or any activity that could be interpreted as gambling (activities based upon approval of CUP Committee.)
- No activity shall be in any way harmful to participants either in body or clothing, nor designed to humiliate or insult. Activities should be designed to give participants a good time.
- No booth shall restrict participation on grounds, of race, creed, color, sex, or organizational affiliation.
- All booths themes and design will be submitted to CUP for approval not later than November 19, 1973.

III. Miscellaneous:

- Sponsors of each booth are responsible for returning their areas to a state approximating that in which it was found prior to booth construction. Any organization not complying with this rule shall be fined.

Freshman Elections Scheduled

Freshman class elections will be held on Oct. 31, 1973. Petitions for anyone in the Freshman class interested in running for any one of the five (5) offices may be picked up and filled out in the downstairs lobby of the Student Union between Oct. 17 and Oct. 24 at regular operating hours. The officers needed are as follows: President, Vice-President, Secretary-Treasurer, Female Representative, Male Representative to Honor Council.

If there are any questions you would like answered, contact me at: Box 2030 or Room 216A Napier Dorm.

Ronald L. Purcell
Chairman—Elections
Commission

- Booth shall be of such material and design that it may be put up after 1:00 pm and readied for opening by 6:00 pm. The design shall be such to fit inside lower level of Maxwell.

- All booths shall be down and areas cleaned up by 10:00 am December 1, 1973.

- Booth operation will operate approximately 2½ hours.

- Following the jubilee activities a free dance will be held.

- Awards will be given to the organization with most original themes and ideas.

- Organizations shall be limited to only one booth.

- Booths shall remain open no later than 9:00 pm.

Calendar for th Week

- Oct. 19 Masters of Business Administration Dinner Dance. Where: Ramada Inn West, Macon, Ga. 8:00-12:00 Midnight.
- Oct. 20 Pop Concert starring John Hartford and The Atlanta Rhythm: Russell Auditorium, 8:00 P.M.
- Oct. 23 Soccer (AWAY) GC vs. North Ga. College, 3 P.M.
Volleyball (HERE) GC vs. West Ga. College (WGC) & U. of Ga. 6:00 P.M.
- Oct. 25 Volleyball (HERE) GC vs. FSU Tournament
- Oct. 26 Soccer (AWAY) GC vs. U. of Alabama at Huntsville, Alabama
Mid-Quarter Reports

COMING SOON FRENZY AT RUSSELL AUDITORIUM

Tate Reads O'Connor

Last Wednesday evening, October 17, Mr. James Tate read Flannery O'Connor's short story, "Good Country People" for a gathering sponsored by the Literary Guild. Mr. Tate (husband of Mrs. Mary Barbara Tate, Georgia College's English Dept.), gave an excellent reading in which brought out the rich humor and regional detail of Miss O'Connor's story. The Literary Guild hopes to establish through more such readings and analysis sessions a monthly "Flannery O'Connor Workshop". The Guild hopes this will stimulate more interest in this great author's fiction.

NOTICE

Changes in Advisement Week Procedures that will affect Registration for Winter Quarter:

Schedule Planning Sheets for Winter Quarter will be stamped by the student's major department after consultation with his faculty adviser during the week November 5-9. Students failing to obtain this validation stamp during Advisement Week will be delayed in registering on January 3, 1974 until late afternoon.

Faculty Advisers will post an appointment "sign up" sheet during the week October 29-November 2 for students' convenience in selecting a time for consultation with their advisers.

Information obtained during Advisement Week will assist department chairmen in their planning for adequate numbers of classes and sections in order to provide better service to the student body. It is therefore imperative that students who plan to attend Georgia College during the Winter Quarter consult with their advisers during Advisement Week.

Remember—failure to obtain the Departmental validation stamp, or loss of the validated Schedule Planning Sheet before registration, will result in the returning student not being permitted to register at his regularly scheduled time on January 3, but may register with "New" students later.

William C. Simpson

PAPA'S PALACE

Underground Circus

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UFO Sighted

A UFO was sighted Wednesday evening at approximately 7:00 p.m. After 45 minutes of observation, the object was seen to change shape and color. Another color change was apparent five minutes later, and then the object suddenly vanished. Station WMVG stated that the object was a weather balloon. What do you think?

Know Your Student Body

by Patty McCormick

For this week's "Know Your Student Body," the Colonnade takes a look at activities of Willie "Joe Cool" Moses, a junior from Richland, Georgia. He has been a member of our student body since he was a freshman and is majoring in art. "Joe Cool," being a person who doesn't like to sit around like a bump-on-a-log, has been and is affiliated with several organizations on campus. Presently, he is a member of the President's Advisory Committee, the Drummer's Club, Student Union Committee, and the Black Students Alliance where he holds the office of Publicity Manager; he is Vice President of the Art Club, and is a member of the chess club. Also, Willie has devoted several quarters to his enjoyment of music by singing with both the Georgia College Mixed Chorus and the Community Chorus as well as playing in the band. He was also a member of the Student Activities Committee.

Alpha Delta Pi Update

The sisters of Alpha Delta Pi were very pleased to have as their guest last week Miss Maxine Blake, the National Grand President of Alpha Delta Pi, and the Province President, Mrs. L. E. Moser.

Miss Blake, from Seattle, Washington, came to Atlanta for the dedication of an Alpha Delta Pi Lodge at Emory

University and traveled down to Milledgeville to meet and extend a welcome to the new colony at Georgia College.

A luncheon was given for the guest in the Hoke Dining Room of the Maxwell Student Union. Miss Blake will again be visiting Georgia College during winter quarter when the colony of Alpha Delta Pi becomes a chapter.



Miss Blake and the Province President from Atlanta, Mrs. L. E. Moser, with more of GC's A D P I pledges.



The Grand President of Alpha Delta Pi, Miss Maxine Blake from Seattle, Washington, recently visited GC's Zeta Iota Chapter and gave our pledges an opportunity to meet and talk with her.

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Psyc Classes Visit CSH

Recently, the psychology classes took a field trip to Central State Hospital. There were two trips scheduled. The first group left at 8:30 a.m. in front of the Ennis Building and was accompanied by Dr. William Nish, Head of the Psychology Dept. The group started their field trip at the Boone Building.

Mr. Bob Dixon, Senior Psychology Technician, informed the group about various cases concerning the children in the Boone Building. Another Psychology Technician took the morning group on a tour of most of Boone Building. Most of the children were in school there at CSH, but those who could not attend school, due to various factors and reasons, contented themselves in play areas there at the hospital.

The morning group returned to the campus at 11:30 a.m.

The afternoon group left for the hospital at 12:30 p.m. and was accompanied by Mr. Hugh Cheek, psychology instructor here at Georgia College. The

group attended an interview session in the Howell Building. Dr. Mendoza told the group that out of the 92 doctors in Milledgeville, 85 of them are from Cuba. Dr. Mendoza came here in 1961, and since then has been practicing his profession here which is psychology.

Dr. Mendoza informed the group that there are between 7,000 and 8,000 cases out at CSH, and that Central State averages 200 patients per month. He also told the group that there were many cases that ranged from simple to the most unusual. The group took a tour through the Howell Building where many cases were observed. The group returned to campus at 3:30 p.m.

Everyone, including myself, felt that this field trip was an experience, and that everyone at GC and throughout the state should visit CSH and look at the reality of life as it is, and see how lucky you really are as you are.

John Williamson

"What Did You Say Your Name Was Again?"

by Suellen Griggs

How many of us here at Georgia College know every fellow student's first and last name? I suppose that question is a little far fetched. Let me restate my question. How many of us know the first name of all GC students or even half of the student body for that matter?

It has become a mode of our society, not only here but where ever one turns, to get by, and only that. The average individual knows not and cares not about any others than those in his close proximity. Not only do we fail to learn the names of those around us, but also we ignore the Golden Rule which states, "Do unto others as you would have them do unto you."

How can we say we follow this age old proverb when we act the way we do?

I myself am as guilty as any, and more so than most when it comes to remembering names. Somehow I refuse to accept the name of a person if "the name doesn't fit the personality." My suggestion to myself and others suffering from the serious illness known as "guess names", is a simple one, in theory anyway! (obviously I haven't put it to the test for I still have the "sickness").

The solution? Everytime you

are introduced to a new person, write down his name and notes about his personality, physical characteristics, measurements (if you happen to be a boy), or anything to constantly remind you of the person whose name you are trying to remember.

Now, when you get home that night, get out another piece of paper to write down the characteristics the person should have for his name. Once this is done, it is a simple matter of contrast association. Simply look at the person and think his "right" name in your eyes. By doing this, you know he can't be right, so he has to be the opposite!

Seriously though, there is a definite problem when it comes to people not knowing others' names. We should put a consummate effort into making an acquaintance with every person we meet from day to day. It is understandable that students have difficulty knowing the names of all they see. But let's make a start in the right direction by knowing people at sight. You can even do as I so often do, call people by a name I think they should be. And you know sometimes I'm even right.

John Hartford

Hartford-Rhythm In Concert



Saturday night, October 20, Georgia College will be privileged to have in concert two big names in the world of music, John Hartford and the Atlanta Rhythm Section.

The concert will begin at 8:00 p.m. with Hartford playing for the first half of the program; following after a short intermission will be the Atlanta Rhythm Section.

This concert is sponsored by Student Activities and is brought to you at the cheap, cheap price of \$1.00 for students, \$2.00 for guests. The program will be in Russell Auditorium.

He picks a whole bunch of banjo. He plays hypnotic fiddle. He creates magic with a six string guitar. He's been reviewed as "the only lyricist in current popular music who's fit to be called a poet" and classified in print as being "among the Renaissance men of contemporary pop music." Sophisticated word man, dry humorist, artist, poet, riverboat hand—he's JOHN HARTFORD, "the best me I know how to be."

these albums and flew John to Hollywood to write songs and dialogue and perform on the Smothers Brothers Comedy Hour and the Summer Brothers Smothers Show. That led to John's long association with the Glen Campbell Goodtime Hour, a good move for both Glen and John. Glen recorded a song of John's, "Gentle On My Mind," which was Glen's first giant hit, the song which put both of them on the map. "Gentle On My Mind" won three Grammys and became the most recorded song in the world for two consecutive years.

A BRIEF HISTORY: Born in New York City, raised in St. Louis by a doctor father and a painter mother. Got his first banjo (beat up, no head) at ten. Learned to play banjo, fiddle, dobro and guitar in that chronology and preference. Before becoming a session musician in Nashville, John worked as a sign painter, commercial artist, riverboat deckhand on the Mississippi, and a disc jockey. His Nashville sessions led to a contract with RCA, for whom he eventually cut eight albums before signing with Warner Brothers in 1971. Tom Smothers heard one of

ABOUT HIS MUSIC: John's early banjo style was strongly influenced by Earl Scruggs, and his overall orientation was country, developed and refined through years of listening to and picking with the cream of Nashville musicians. But John is not a "See An' Double-yew" star. "I'm also a long-hair, and fairly liberal, so I don't know. I was just thinking the other day, it's a combination, like bluegrass and rock. So maybe it's grass-rock or something." Just as John's music is not

limited by any particular label, neither is his audience limited by any particular age group or musical taste. He generates a high degree of excitement wherever he plays, be it on a college campus, in a sophisticated night club or for a group of Grand Ole Opry fans.

While John is a highly skilled, creative musician, his skill as a lyricist is just as great. His lyrics are clean, sharply etched pictures of his own experiences, and as such cover a vast range of topics and create a kaleidoscope of moods and emotions. And whatever the mood, whatever the topic, there is always present in his lyrics the perspective created by his humor—dry, subtle, tongue in cheek, earthy.

If you think of John Hartford as the banjo player on the Glen Campbell show, or as the author of "Gentle On My Mind," it's time you gave yourself the opportunity to broaden that view. Today he is performing as himself, John Hartford, fine musician, excellent lyricist, creative human being. His latest album is "Morning Bugle."



Atlanta Rhythm Section

The Atlanta Rhythm Section, whose debut album (DL 75265) and single, "Another Man's Woman" have just been released by Decca Records, is a rare composite of six highly seasoned and talented musicians who have been around the world of rock for a number of successful years.

Along with producer Buddy Buie the group members have written over 20 chart singles as recorded by many pop music

greats. They have played on untold recording dates as Atlanta's most demanded studio group.

Their debut album is the result of sacrificing lucrative careers as hit songwriters and studio musicians to devote their multiple talents, on a full-time basis, to its creation.

Members of the group are: J. R. Cobb - Rhythm guitarist J. R. Cobb has written the hits "Most Of All",

"Stormy" and "Traces" in collaboration with producer Buddy Buie. After his graduation from high school in Jacksonville, Florida, Cobb worked for a time as a welder before joining Dennis Yost and the Classics IV. He left the group after co-writing their first hit "Spooky".

Robert Nix - In addition to playing on numerous recording sessions, drummer Robert Nix

Continued On Page 4

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strands

One

Our love blooms,
like Spring's first flower.
Reaching for the sun,
toward it's golden warmth.

Fragile to earth's strong forces,
but able to bloom among
Winter's last snow.
Shining brightly upon the
white blanket.

Under common bonds,
Our lives form one.
To travel down life's road
Till eternal sleep divides!

Fred Mobley

Offertory Song

Make me
Your comforter
Make me one
Who will put the smile
Back into your eyes
One who will shoulder
All your tears,
One who understands.
And advises.
Or one who admits
What we both cannot
understand and
Offers consolation in our
confusion.
Make me one who is yours.
I give you myself.
All I have.
Make me one
With you.

Carolyn Nicholson

Tick Tock

The entire world is governed by
tiny mechanical gadgets called
clocks.
They tell us when to come,
When to go
When to eat
When to sleep
When to love.
They drag you from your chair
And out the door.
Destroy all the clocks,
and people can be free.

C. Nicholson

Blind Are We

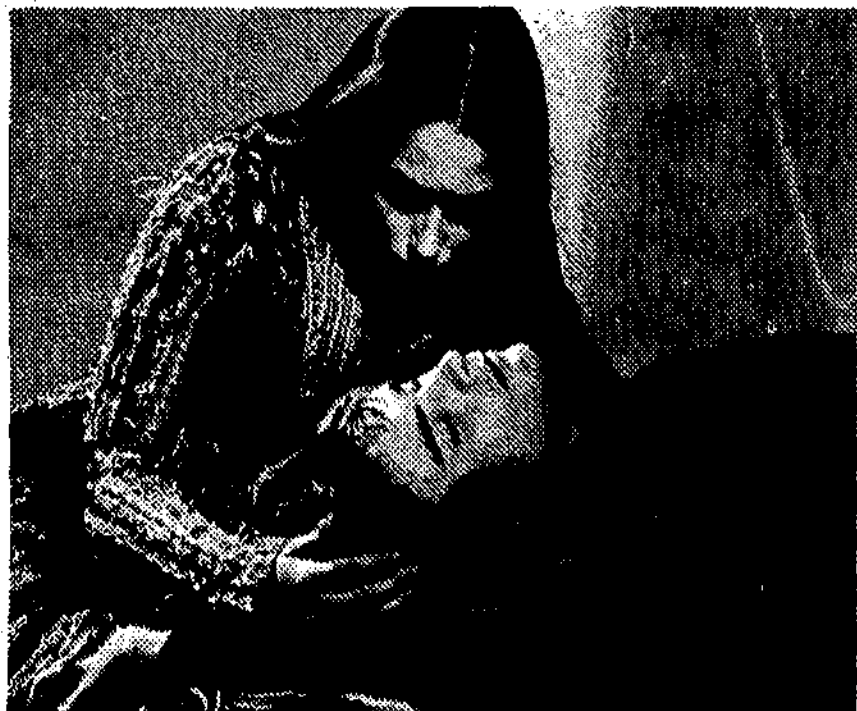
Blind are we; or do we just try
not to see.
Can we not find happiness
because we have no idea of
where to look or what we are
looking for?
Do we not know the meaning of
peace because we have no eyes
with which to seek the
significance of harmony?
Have we not seen the hate, the
loneliness, the need, the
distrust, the unhappiness, and
the problems, of this old world:
because they are not important
to us in our own lovely
vacuum?
Blind are we; or do we just try
not to see?

Trude Tharpe

Romeo and Juliet



Starting today (Friday), the
Martin Theatre in Hatcher
Square will present the Franco
Zeffirelli production of "Romeo
and Juliet." Originally released
four years ago, this excellent
version of the Shakespearian
play stars Olivia Hussey, left.



Alone With Nature

by Suelien Griggs

Sitting alone among the
rocks, I remain silent,
contented, listening to the
sounds of nature.

In the small pool of water
below, much weeds and fungus
infest its simple beauty.
Thriving in the stagnant water
lives a miniature community.
Unceasing ripples of water
cross the pool, are caused by
tadpoles learning of their lives
habitat. They appear undying in
interest as they search each
boundary, always looking for
new adventures. The bull frogs
sit on the rocks and croak their
approval.

Crickets seemly sing a
happy chorus as their wings and
legs rub together. And there are
the calls of the birds, telling of
what happened today. The
squirrels and chipmunks busily
gather nuts for the cold winter,
much too involved to stop and
listen to the gossip.

The fall winds blow softly
from the north, carrying with
them forewarnings of the cool
night air. As the winds pass, the
golden leaves are released from
their imprisonment. Freely,
carelessly, almost definitely
they fall. None know only death
awaits at the end of their
journey.

The glowing sun slowly at
first, and then with great
intensity, sets into the western
horizon. It leaves nature's
world to sleep and prepare for
yet another day.

In the midst of all these
wonderous happenings of
nature, I sit alone. The sun has
set leaving only darkness, and I
go.

Atlanta Rhythm Section

Continued From Page 3

has co-written the hits "Mighty
Clouds of Joy" and "Cherry Hill
Park" among others. One of
Roy Orbison's Candymen, he
remained with the group after
they went on their own by
signing with ABC Records.
While with the Candymen, Nix
played the top American clubs
and concert halls and toured
Canada, England, Scotland,
Ireland, France, Belgium,
Holland, Sweden, Australia and
New Zealand.

Rodney Justo — Lead vocalist
Rodney Justo studied music
education at St. Petersburg,
Florida Junior College where he
played percussion instruments.
Justo, who was born in New
York and raised in Florida,
worked with the Candymen
before joining the Atlanta
Rhythm Section.

Paul Goddard — Bassist Paul
Goddard, who played on his
first recording date in 1964,
worked with Roy Orbison and
Columbia recording artist
Mylon before joining the
Atlanta Rhythm Section. Like

the other members of the group,
Goddard participated in
arranging and writing the
material on Atlanta's debut
album.

Dean Daughtry — Dean
Daughtry, who worked with
Justo and Nix in the Candymen
before joining Dennis Yost and
the Classics IV, started playing
keyboards at the age of five in
Coffee County, Alabama
churches. He co-wrote the
single "Another Man's Woman"
with Buddy Buie and Robert
Nix.

Barry Bailey — Decatur,
Georgia native Barry Bailey,
who plays lead guitar with the
Atlanta Rhythm Section, took
formal guitar lessons at the age
of 12 and studied music theory
in college. He also plays sitar,
bass and piano. Before joining
Atlanta, he worked with
hometown friend Mylon
LeFevre in the Holy Smoke
Band. Bailey is acknowledged
by his musical peers as being
one of the country's top
guitarists.

Dare

Dare to follow your feelings, no matter how long or how far.
Dare to dream, for dreams are what reality is made of.
Dare to love, knowing not why or if it is right.
Dare to be different, for different ones are hard to find.
Dare to know yourself, even if you are not what you want.
Dare to think, thought profits much.
Dare to meet God, He is of a different Kind.

Dare these actions, but dare one more—
Dare to live today for today, for yesterday is gone and tomorrow is
not yet made.

Trude Tharpe



Cliffnotes

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